





THE high

SET AMID THE BEAUTIFUL
DALAT HIGHLANDS, THIS
VILLA'S CALM, EARTH-TONED
INTERIORS COMPLEMENT THE
NATURAL PALETTE OF
ITS SURROUNDINGS.



he villa that Le Ngoc Khanh Tam and her husband recently moved into boasts an enviable floor area of 6,500sqf. It houses sprawling common areas, and four bedrooms including a master bedroom suite that occupies the entire top floor. It might already sound like a dream home, but the main highlight, says Le Tam, lies outside the three-storey house.

Set in Dalat, a town in Vietnam's Central Highlands region, Le Tam's French-inspired villa is surrounded by mountains, vast stretches of pastoral terrain, and pine forests. "Dalat gives us a wonderful escape from the heat and chaos of the big cities," says the Dalat native, who shuttles between Ho Chi Minh and her hometown. "And at 1,500m above sea level, Dalat has a temperate climate that hovers around 20 deq C."

To highlight the gorgeous views surrounding her home, Le Tam worked with architecture firm Asiatique Design to create a house that lures people outside. "When you come through the main door, you'll already see the views outside, which will draw you towards the large verandas that overlook the horizon," she savs.

Located against a hill and opening up to a lush view, Le Tam's home was built with fengshui principles in mind, as with the other six luxurious villas that form the La Vallee de Dalat estate which she developed with her husband. "We took special care to have open interiors to create a healthy environment, avoiding hidden corners and dead air," she elaborates. "All the doors and windows also follow specific measurements to foster prosperity and health." >

















The accomplished couple chose to keep the interiors of their new home "simple, elegant, and not too extravagant" so as to let the surrounding scenery take precedence. "While most high-end villas in Vietnam use a lot of marble flooring, we selected wide-plank American oak flooring and European limestone for a more French-colonial country feel," explains Le Tam.

To echo the villa's classical-contemporary architecture, the couple curated a selection of classic-style furniture with a French flair,

interjected with pieces that combine French and Asian design features. A majority of the pieces, Le Tam lets on, are designed and produced by Saigon Interiors, the couple's furniture business. The brand's fusion aesthetics are inspired by their travels, and having seen many examples of how Western and Asian elements can come together in furniture elegantly, she and her husband wanted the same for their new home. "It helps that we have some first-hand experience in how to bring the best of the two design languages together," Le Tam quips, referring to her American husband.

Having settled down quite nicely in her new home, Le Tam has recently started opening her house up for gatherings. Blessed with a spacious kitchen and dining room, this home can serve up to 18 people comfortably. But when it's just her and her husband, their regular routine starts with breakfast on the ground floor's veranda, continues with a dip in the outdoor Jacuzzi with a glass of port during sundown, and ends with dinner on the master bedroom veranda "to enjoy the quiet and fresh Dalat environment". What an enviable life, indeed!

where to go

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